

**The Australian Screen Production Education & Research Association (ASPERA)  
Register of Examiners & Supervisors  
Updated July 1, 2010**

Name	Position	Institution	Qualifications	E-mail	Areas of expertise
Lezli-An Barrett	Senior Lecturer Film and Television	Curtin University	BA hon 1st class - Fine Art and Mixed Media, Goldsmiths College London University; MA - Masters in Screenwriting, University of London; current PhD candidate	<a href="mailto:L.barrett@curtin.edu.au">L.barrett@curtin.edu.au</a>	Creative production research spanning fine art - screenbased, independent film, feminist film is a special interest, screenwriting, drama, documentary and alternative screen based forms.
John Beaton	Lecturer	Curtin University	BA Dip Ed	<a href="mailto:J.Beaton@curtin.edu.au">J.Beaton@curtin.edu.au</a>	Script writing
Debra Beattie	Senior Lecturer	Griffith University	BA, Dip Ed, Grad Dip Film, MA, PhD	<a href="mailto:debra.beattie@griffith.edu.au">debra.beattie@griffith.edu.au</a>	Screenwriting, screen studies, screen production, especially documentaries.
Leo Berkeley	Discipline Head (Media)	RMIT University	PhD candidate	<a href="mailto:leo.berkeley@rmit.edu.au">leo.berkeley@rmit.edu.au</a>	especially documentaries
Tony Downmunt	Senior Lecturer	Goldsmiths, University of London	MA (PhD in progress - practice-based)	<a href="mailto:t.downmunt@gold.ac.uk">t.downmunt@gold.ac.uk</a>	Documentary, alternative/community media at MA and PhD level
Ron Elliott	Lecturer	Curtin University	BA (Hons) Assoc Dip (FTV)	<a href="mailto:r.elliott@curtin.edu.au">r.elliott@curtin.edu.au</a>	Drama (ABC TV director, Dir - feature film), Drama writer (TV lots, feature scripts), Multicam TV (script editor, docos); so Masters projects and Honours creative rather than pure theory.
Stephen Goddard	Lecturer (film/video)	Deakin University	BA, Dip Ed (LaTrobe); Grad Dip Applied Film and TV (Swinburne); PhD (Deakin)	<a href="mailto:sgoddard@deakin.edu.au">sgoddard@deakin.edu.au</a>	Film and video (practice, history, theory), directors and directing, auto/biography, creative practice_led research.
Adrian Guthrie	Program Director, Media Arts	University of South Australia	PhD (Thesis); Master of Creative Arts (Project and exegesis)	<a href="mailto:adrian.guthrie@unisa.edu.au">adrian.guthrie@unisa.edu.au</a>	Mediatized performance; interdisciplinary screen production; social function of performance, narrative, display
Jill Holt	Program coordinator Film and Television	Swinburne University	MA (Multimedia Design - Swinburne)	<a href="mailto:jholt@swin.edu.au">jholt@swin.edu.au</a>	Postproduction and editing
Ian Hutchison	Lecturer in Film and TV	University of South Australia	BA (Murdoch), MA (Griffith)	<a href="mailto:ian.hutchison@unisa.edu.au">ian.hutchison@unisa.edu.au</a>	Film and television production, documentary, drama, experimental, broadcast television, directing, camera, film theory and history, classical Hollywood cinema, avant-garde
Michelle Johnston	Lecturer (B)	Curtin University	BA Hons (FTV)	<a href="mailto:m.johnston@curtin.edu.au">m.johnston@curtin.edu.au</a>	Television, indigenous media (current PhD project), community media
George Karpathakis	Lecturer	Edith Cowan University	BA (Wait Production), BA (AFTRS Directing), Dip. Teaching Postgrad Comms, PhD (Theory)	<a href="mailto:gkarpathakis@ecu.edu.au">gkarpathakis@ecu.edu.au</a>	Production, directing, editing, media studies, cultural studies
Susan Kerrigan	Lecturer in communication	University of Newcastle	BA Communication Studies; current PhD candidate - creative work	<a href="mailto:susan.kerrigan@newcastle.edu.au">susan.kerrigan@newcastle.edu.au</a>	Creative practice and production in documentary and drama.
Pat Laughren	Associate Professor	Griffith Film School	PhD (practice)	<a href="mailto:ploughren@griffith.edu.au">ploughren@griffith.edu.au</a>	Documentary, history/theory/practice, film history
Gillian Leahy	Associate Professor	University of Technology, Sydney	Master of Fine Arts (UNSW), BA Hons (Sydney), Dip Film and TV (AFTRS)	<a href="mailto:gillian.leahy@uts.edu.au">gillian.leahy@uts.edu.au</a>	Documentary production, scriptwriting - feature scripts included, short film production.
Leon Marvell	Associate Professor	Deakin University	PhD	<a href="mailto:leon.marvell@deakin.edu.au">leon.marvell@deakin.edu.au</a>	Screen studies, visual arts, media studies

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Ken Miller	Lecturer in Film & Television	Curtin University	BA (hons) Murdoch, PhD candidate	<a href="mailto:K.Miller@curtin.edu.au">K.Miller@curtin.edu.au</a>	Drama and documentary production, screen/media performance, convergence of new and existing media forms.
Jane Mills	Associate Professor	Charles Sturt University	PhD (UWS) in Film Studies; former documentary film-maker	<a href="mailto:jmills@csu.edu.au">jmills@csu.edu.au</a>	Film studies; documentary film (theory & practice); screen education; film theory/practice; visual arts; media studies
Nicholas Oughton	Senior lecturer	Griffith University	MHSc, (QUT) Grad Dip OHS, Bed, Dip Te, FSIA	<a href="mailto:n.oughton@griffith.edu.au">n.oughton@griffith.edu.au</a>	Documentary, Drama, Experimental short film, Commercial and corporate production, Cinematography, Risk Management
Josko Petkovic	Director NASS (Research Centre)	Murdoch University	PhD (Screen production/communication)	<a href="mailto:j.petkovic@murdoch.edu.au">j.petkovic@murdoch.edu.au</a>	Documentary, experimental, drama, installation, scriptwriting
David Reid	Senior Lecturer	Curtin University of Technology, Sarawak, Malaysia	MA Media Production (Sunderland), PG Cert Academic & Professional Learning (Northumbria); current PhD candidate Internet Studies (Curtin)	<a href="mailto:davidreid@curtin.edu.my">davidreid@curtin.edu.my</a>	Moving Image Media - Cinema, Broadcast, Internet, Mobile; Advertising; Convergence; Digital Media
Paul Ritchard	Lecturer in Film and TV production	RMIT University	BA in media (Film and TV)	<a href="mailto:paul.ritchard@rmit.edu.au">paul.ritchard@rmit.edu.au</a>	Drama and documentary production, cinematography, post sound and vision.
Geoff Portman	Associate Professor, Head of Discipline Film, TV and New Media within the Creative Industries Faculty	Queensland University of Technology	Industry practitioner	<a href="mailto:g.portmann@qut.edu.au">g.portmann@qut.edu.au</a>	Script Writing, Direction, Producing, all aspects of production in both single camera and multi-camera. Because of my background as a creative practitioner, and as a Television Executive my interest and expertise is more creative practise focused. I have a particular interest in drama, comedy and entertainment.
Michael Sergi	Director of Film and Television	Bond University	BA (Curtin) BA (AFTRS) Grad Cert (Uni of Canberra)	<a href="mailto:msergi@bond.edu.au">msergi@bond.edu.au</a>	Directing, acting, film and television production, Western cinema, narrative for cinema, screenwriting, cinematography, editing.
Tim Thomas	Lecturer	University Canberra	BA Vis Art (Hons)	<a href="mailto:tim.thomas@canberra.edu.au">tim.thomas@canberra.edu.au</a>	Filmmaking, photography, practice-led research.
Susan Thwaites	Lecturer	University of Canberra	BA Comm (UTS), BA Film and TV (AFTRS), Research Masters in Writing (UTS)	<a href="mailto:susan.thwaites@canberra.edu.au">susan.thwaites@canberra.edu.au</a>	Cinematography, editing, scriptwriting
Antonio Traverso	Senior Lecturer in Film & TV Studies	Curtin University	PhD (Murdoch University)	<a href="mailto:a.traverso@curtin.edu.au">a.traverso@curtin.edu.au</a>	Film theory and history, visual culture studies, experimental and documentary cinema (theory and practice), world cinemas
James Verdon	Lecturer: Film and Television	Swinburne University of Technology	MA by Research	<a href="mailto:jverdon@swin.edu.au">jverdon@swin.edu.au</a>	Digital video standards, multichannel video practice, installation practice, emerging media
Alison Wotherspoon	Screen Production Coordinator, Senior Lecturer	Flinders University	BA Dip Ed Hons and producing 1 yr at AFTRS; current Phd candidate at Flinders	<a href="mailto:alison.wotherspoon@flinders.edu.au">alison.wotherspoon@flinders.edu.au</a>	Documentary, writing, dramaturgy, producing, directing, educational resources, bullying, Aspergers, dementia