

ASPERA
Australian Screen Production Education and Research Association

Executive Meeting –minutes

Meeting 2
February 23rd 2009
Conference call
10.30am - 11.45 am (EST)

Meeting opened: am

1 Attendance

Present: Leo Berkeley (President - RMIT), Alison Wotherspoon (VP - Flinders Uni), Nick Oughton (Treasurer - GFS), Rachel Wilson (Secretary - RMIT), Gillian Leahy (UTS), Jennifer Stokes (UniSA).

2 Reports

2.1 Conference 2009

Alison and Jenny discussed the progress they had been making in relation to the 2009 conference. The proposed schedule is:

Day 1 - Hawke Centre (Adelaide)
Day 2 - Flinders Uni (10am-2pm) with Keynotes etc
Dinner at a nearby winery
Day 3 - Hawke Centre

The call for papers has been extended and possible guest speakers were discussed.

Potential panels were discussed such as “Digital Degrees” (on the T&L day), “Games & Animation”. There is to be a mixture of reporting, committees and sessions.

2.2 ERA update

Some discussion surrounding the finalised journal rankings due for release by the ARC shortly. There was some discussion on the submission guidelines for each University (every uni selects their top 20% of creative outputs) and the continuing role of ASPERA in the peer review process. ASPERA’s role should emerge as an ‘indicator of excellence’.

We discussed running the peer review process again in 2009 and the possibility of aligning any statements with the ERA requirements etc.

Action - Leo has agreed to run another iteration of the peer review process for 2009.

2.3 CRC

Leo reported on some ongoing conversations he has been having with people about ramping up the bid for a CRC in innovation in film and TV.

Leo reported that from his research it is usually expected that there are between 3-6 universities participating in any CRC with 3-6 industry partners.

Action - Leo agreed to put together a short discussion paper surrounding the process and to send an 'expression of interest' letter to the ARC and DIISR relating to ASPERA's future intentions.

2.4 Academy for the Creative Arts

Leo reported that he (as president of ASPERA) had been invited to join a steering committee for the establishment of an Academy for the Creative Arts as headed up by Sue Baker from the VCA. Learned Academies already exist for the Humanities and Social Sciences which lead to the setting up of CHASS, which is meant to advocate for the interests of the sector. However there is concern that the specific needs of the Creative Arts disciplines are not fully met by these existing organizations.

There are representatives from all the Creative Arts sectors (drama, dance, design, music etc) on the steering committee and there are plans for a proposal to be finalised by July.

Gillian informed the executive of the existence of the newly formed Creative Industries and Innovation Centre at UTS and described their mission as acting as a bridge between science and creative arts. It is designed to provide mentoring and grants to small business and to foster industry engagement.

2.5 Membership

There was some discussion on the issue of membership within the constitution and the possibility of introducing different levels of membership depending on the institutions relationship to research. eg Universities will have full membership but TAFE institutions offering degrees (but primarily 'teaching' only in nature) might consider associate membership.

This item was left unresolved as we were unsure if this would create further silos between research and teaching within the discipline.

Action - continue to engage and invite institutions offering screen production courses to consider joining ASPERA (see minutes from December meeting)

3 Next Meeting

Next meeting to take place in May

Meeting closed: 11.45am