



ASPERA DRAFT MINUTES

Meeting	Executive board
Date	Wednesday 16 February, 2011
Time	EST 2.30pm, Qld: 1.30 SA: 2pm, WA: 11.30 noon
Location	Teleconference
Attendees	Mick Broderick, Rachel Wilson, Alison Wotherspoon, Nick Oughton, Howard Worth, Susan Kerrigan
Apologies	Nil

Item	Discussion/Outcomes	Actions
Previous minutes	Accepted	
Business from previous minutes	2.1 Nil	
General Business	<p>3.1 2011 Conference – (Howard)</p> <p>Discussion Points</p> <ul style="list-style-type: none"> Intending to email out Call for Abstract mid March. As the conference is being hosted by more than one WA institution, Howard is exploring the option to use a Conference Centre to run the conference at a central location in Perth CBD. Discussed Aspera's financial position to run the conference. <p>Keynote Speakers Discussions:</p> <ul style="list-style-type: none"> The "Doco Club" (a group of young documentary filmmakers) Howard hopes to schedule one of their fortnightly meetings to coincide with ASPERA conf. and possibly share their guest speaker with ASPERA. Also discussed was sharing guests with Melbourne International Film Festival (MIFF) or ScreenWest. ASPERA's National Research Agenda VIP could be John Bryon, who is an advisor to Senator Kim Carr's. 	<p>Howard ongoing as conference organiser</p> <p>Mick to email John Bryon, Howard to follow up.</p>

	<p>Session Ideas discussion:</p> <ul style="list-style-type: none"> • Post ALTC – could get Jonathan Holmes or Create.Ed lobbyists to participate <p>http://www.altc.edu.au/project-create-ed-strengthening-learning-teaching-creative-arts-rmit-2009</p> <ul style="list-style-type: none"> • National Research Agendas – suggest a panel to discuss Government Funding Research into T&L and ERA, John Bryon may be invited to be on this sort of panel 	
	<p>3.2 TAFE membership inquiry Homesglen, VIC – Inquiry by Dean David Benson, Faculty of Design, Arts & Science</p> <p>Discussion Points</p> <p>Discussion about TAFE offering Degrees and Associate Degrees led to detailed discussion about having a tiered membership system for non-research active institutions. Decided that President, VP and secretary will come up with 2 or 3 proposals on ASPERA membership to be circulated to members more than 4 weeks before the AGM, so that any constitutional changes regarding Associate ASPERA members can be decided upon at the AGM.</p>	<p>1. Susan to email Homesglen saying that we have some constitutional changes to consider before they can become a full member.</p> <p>2. Rachel, Susan & Howard to draft 2 or 3 possible options.</p>
	<p>3.3 TEXT – Publication issue Update (Mick) – 16 submissions after peer-review there could be 12 or 14 that go forward to TEXT editors.</p> <p>Discussion Points</p> <p>Mick and Gillian are working towards a TEXT Editor's deadline of the end of February. TEXT FoR code is 1904 Performing Arts and Creative Writing, is not in our area. Suggest that for next years conference that we look for A ranked journals with FoR codes 1902 and 2001 to publish in.</p>	<p>Mick and Gillian ongoing work as Special Editors of TEXT Publication</p>
	<p>3.4 ALTC – ASPERA response to the news of it being shut down.</p> <p>Discussion Points</p> <p>Rachel will draft a letter to the Minister on behalf of ASPERA membership which supports the prospect of another body being created to replace the ALTC. Suggested that the letter requests consultation with Universities about the type of funding body that may replace the ALTC.</p>	<p>Rachel to draft letter to ALTC for Mick to review</p>
	<p>3.5 HASS on the HILL March 22-23</p> <p>Discussion: Rachel will represent ASPERA for both days of the conference. Susan will look into attending one day the 23 March.</p>	<p>Rachel and Susan to discuss</p>
	<p>3.6 VCA's response to JTV's request for content</p> <p>Discussion: Rachel will email ASPERA membership pointing out issues with these sort of requests – that we shouldn't consider changing our curriculum to accommodate such requests.</p>	<p>Rachel to email Membership</p>
	<p>3.7 ATOM Conference - <http://www.screenfutures.com></p>	

	<p>9–12 JULY 2011, MELBOURNE CBD</p> <p>Discussed RMIT has submitted a paper for the Conference.</p> <hr/> <p>3.8 ERA – Ranked Outlet Review –</p> <p>Discussed:</p> <ul style="list-style-type: none"> • Reminder that all academic’s should put in their Research publications, deadline for 2010 publication is end of March, 2011. • Noted that up coming ERA ‘Ranked Outlet Review’. • Mick is continuing a dialogue and work (with Gillian) in relation to the re- ranking exercise • Mick is working on establishing a strategy for use of any ASPERA peer review mechanism's (whatever these may look like) <hr/> <p>3.9 Financial Status & Membership (Nick) \$9898</p> <p>Discussion Points</p> <p>ASPERA Executive “Working Bee”– discussed possible one day meet up in May to have face to face discussion on the more complex Research issues facing us, as well as sorting out ASPERA constitutional changes regarding tiered membership.</p>	<p>Mick to email ASPERA membership about the importance of this issue.</p>
<p>Other business</p>	<p>4.1 Congratulations to Gillian Leahy, who celebrated 25 years at UTS in February 16, 2011</p> <hr/> <p>4.2 Film and History Conference - Rachel attended in December 2010,</p> <p>Discussion Points Rachel confirmed that the academic’s in Film and Screen studies have the same conversations about Ranked Journals as ASPERA members.</p>	
<p>Date, time & location of next meeting</p>	<p>Next meeting after March 22nd – Rachel to email out a ‘doodle’.</p>	