

Meeting	Executive board
Date	Wednesday 18 May, 2011
Time	VIC: 9.30 to 5pm noon
Location	RMIT – School of Media and Communication
Attendees	Mick Broderick, Rachel Wilson, Alison Wotherspoon, Howard Worth, Susan Kerrigan
Apologies	Nick Oughton

Item	Discussion/Outcomes	Actions
Previous minutes	2.1 Accepted	
Business from previous minutes	<p>3.1 Conference issues – unfortunately John Bryon cannot attend.</p> <p>3.2 Membership and Constitution issues</p> <p>3.3 Requests for students to work on unpaid films – General notice invitations for students to participate in film making and screening opportunities should be able to be emailed out through the ASPERA membership list. If ASPERA members object to the email list being used as a ‘notice-board’ then a draft policy regarding the criteria and use of ‘general notice emails’ could be put forward for ASPERA executive consideration.</p>	
General Business	<p>4.1 Discussion of ATOM and ASPERA Education Partner Agreement</p> <p>Simon Wilmont (Deakin University) discussed potential partnerships between ASPERA and ATOM. It was agreed that ASPERA could participate in a Tertiary Awards which would require ‘Screen work’ + 250 word ERA Research Context Statement for 2012. Aspera would have to provide judging expertise to facilitate this award.</p> <p><i>For Discussion:</i></p> <p>Stage 1 – Awards- ATOM is yet to have ERA Ranking</p> <p>Stage 2 - ATOM Board representation</p>	<p>Aim to set-up 2012 ATOM/ASPERA Tertiary Awards category.</p> <p>ACTION: to sign ATOM Education Partner Agreement</p> <p>Susan to look into ASPERA joining the ATOM</p>

	<p>Stage 3 - Joint Project</p> <p>Background to ATOM: ATOM has traditionally been a Secondary education body. In 2010 they held 30 National Screenings in 2010, this year aiming to hold 50 national Screenings. Also Screening works with AURORA.</p>	<p>membership.</p>
	<p>4.2 Membership and Constitution Issues</p> <p>Motion I Drafted</p>	<p>Action: AGM Minutes to include ASPERA membership applications in the AGM minutes. (SK)</p> <p>Action: SK and RW to complete the changes using 'track changes' and email out to membership for consideration.</p>
	<p>4.3 ERA/Peer review strategy</p> <p>Strategic advise depends on Individual researchers, Non-traditional outlets, institutional agendas and ranked journal outlets.</p> <p>Aspera to continue the work with John Bryon to lobby for recognition of 'Creative Arts Sector'.</p> <p>Aspera to target DVC Research to lobby for 'Creative Arts Research' and non-traditional research outputs.</p> <p>Discussion –</p> <ol style="list-style-type: none"> 1. Develop an ASPERA Lobby kit to be used for ASPERA members to lobby for non-traditional research at their universities. 2. ASPERA Roadshow - Discussed using ASPERA funds to buy out Mick's time to hold state based work shops on developing ERA 'Research Contextual Statements' Looking at dates in October/November 2011 3. Audit of State agencies which have an 'exclusion' clause for RHD students in their funding criteria. Everyone to email state 'production' funding criteria to SK for an 'audit and discussion at conference'. 4. Peer Review (see section 5.2 below) 5. 'Esteem' - ERA recognise esteem through Australia Council Fellowships, but how is the 'esteem' or equivalent for the 'creative arts sector' judged. 	<p>Action: Develop an ASPERA Lobby kit to be used for ASPERA members to lobby for non-traditional research at their universities.</p> <p>Action: everyone to collect their state's funding bodies 'production criteria' and email to SK for an audit of the RHD exclusion clause.</p>

	<p>6. Ranked outlets – ARC Consultant Grant could be used ‘to model the ranked outlets’ Mick and Gill to further develop the ranked outlet process. Mick to action</p> <p>7. Conference Publications Journal of Media Practice (B Ranked) - Antonio (Curtain) on the editorial board.</p>	
	<p>4.4 Developing research projects – Seed funding – develop some guidelines around a ‘blue sky’ seed funding grant</p> <ul style="list-style-type: none"> - Collaborative amongst ASPERA member groups - Clear outcome to be identified ie write an application - Discussion with Aspera Treasurer - 12 month timeline, applications between \$1k to \$2k. 	<p>Action: President and Secretary to draft motion that develops a ‘seed funding’ guidelines.</p>
	<p>4.5 Conference organising</p> <ul style="list-style-type: none"> • Conference Venue OK • Evening discussion panel almost finalised but still looking for venue. • Dinner ‘Witches Culdrum’ \$80-\$85 • Registration online <p>\$250 full conference (additional delegates) \$200 student full conference \$50 student per day.</p> <ul style="list-style-type: none"> • Key Note – still looking 	
<p>Other business</p>	<p>5.1 ASPERA AGM</p> <ul style="list-style-type: none"> - ATOM – Educations partner - CCAPA – explanation of the association - CELIECT - Sub-committees - Belonging projects - Peer review <p>5.2 ASPERA - Peer Review Process call for submission for 2011/2012 (put forward by Ken Miller)</p> <p>This peer-review process is equivalent to the ERA process where as ASPERI is HERCED. (Higher Education Research Data Collection). The ERA and HERCED are exclusive systems.</p>	
<p>Date,</p>	<p>Next meeting after</p>	

time & location of next meeting		
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