



ASPERA DRAFT MINUTES

Meeting	Executive Committee of Australian Screen Production Education And Research Association (ASPERA)
Date	Wednesday 13 th October, 2010
Time	EST 2.30pm, Qld:1.30, SA: 2pm, WA: 11.30 noon
Location	Teleconference
Attendees	Susan Kerrigan; Howard Worth, Nicholas Oughton; Rachel Wilson; Alison Wotherspoon
Apologies	Mick Broderick

Item	Discussion/Outcomes	Action
Previous minutes	3.2.1 add 'DEAKIN' to the list of institutions.	Susan to Email Leo to update website.
Business from previous minutes	3.1 ASPERA CILECT membership Our CILECT membership has been forwarded to Brussels, CILECT President says that it will go ahead and be voted upon at the next general assembly. This automatically gives ASPERA membership of CAPP	
	3.2 CAPP Conference December 2010 CAPP symposium that Herman (Griffith Film School) was hoping would take place at the same time as the Asia Pacific Awards in late November 2010 may not go ahead this but there is every indication that will proceed in Brisbane in 2011 - giving us much more time to prepare.	Nick and Alison to update
	3.3 ASPERA International Membership The capacity exists for international memberships in ASPERA. Susan reported that NSW Department of Fair Trading - Associations registry confirmed that all they require is that one executive member is from NSW, three others members elsewhere in Australia, otherwise there are no restrictions on international membership. The ASPERA constitution does not place any restrictions on international members either. Rachel also noted that Southern Cross University based in Lismore is now offering a Media degree and executive agreed to find out if they compile with the 30% production component and if so extend an invitation to join.	Nick to email out invitations for NZ membership
	3.4 Current Account Balance is healthy. Still waiting for Macquarie and AFTRS to pay membership.	Executive to phone chase by phone
	3.5 ALTC Creative and Performing Arts progress - LTAS Alison reported to having met with ALTC Discipline Scholar Prof Jonathan Holmes who presented the latest recommendations on the	

	<p>'The Learning and Teaching Academic Standards project at Flinders University. Alison updated the progression of the working party and the idea to establish a Council of <i>Associate</i> Deans of Creative and Performing Arts. Which would be different to the existing DASSH – Deans of Social Sciences and Humanities.</p> <p>She also mentioned that Creat.ed (ALTC leadership project run out of RMIT) is being suggested as a possible example.</p>	
	<p>3.6 2011 Conference Dates Discussed 6-8th July, Howard to work on implementing these. Suggestions sort for potential international guests - the idea of someone who promotes radical pedagogy in media production was mooted.</p> <p>Also a suggestion to have a session on "Career paths in the current university context"</p>	
General business	<p>4.1 HASS on the HILL October 2010 meeting was postponed until March 2011.</p>	
Date, time & location of next meeting	<p>November 30th, 2.30pm</p>	