

**ASPERA**  
**Australian Screen Production Education and Research Association**

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**Executive Meeting –minutes**

Meeting I  
Monday 15<sup>th</sup> December 2008  
Conference call  
2.00 - 3.30 pm (EST)

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**Meeting opened:** am

**1 Attendance**

**Present:** Leo Berkeley (President - RMIT), Alison Wotherspoon (VP - Flinders Uni), Nick Oughton (Treasurer - GFS), Rachel Wilson (Secretary - RMIT), Gillian Leahy (UTS), Jennifer Stokes (UniSA).

**2 Reports**

**2.1 New Members**

Conversation about inviting new members and following up on lapsed members.

**Action -**

*Bond - Alison to follow up with Michael Sergi  
Canberra Uni - Gillian  
University of Western Sydney - Gillian  
Wollongong Uni - Gillian  
University of New South Wales/COFA - Gillian  
Charles Sturt - Rachel to follow up with Jane Mills*

**2.2 Cilect**

Some continued discussion about the benefits for ASPERA in membership of CILECT. Membership class recommended is that of Sustaining Membership = \$1200 US per year. This would mean we could send 2 delegates to the bi-annual meetings (next one scheduled for Montreal 2010) and 1 vote per country. Sustaining Membership also means we are automatically included in CAPA (Cilect Asia Pacific Association).

**Action -**

It was decided that this item be carried on until the AGM and we will continue to monitor the progress and renewal of CAPA thus saving us the annual fee for another year.

**2.3 CRC**

Leo discussed his conversations and research around the establishment of a CRC for innovative screen production indicating that it should be a medium to long-term goal for ASPERA. For a CRC to be viable it needs to be

responding to a significant issue for the whole sector plus a number of key industry bodies would need to be represented amongst participants.

Some ideas included - "Future of TV" (following on from Ross Gibson's work), marketing and distribution, Box Office. The project would need major industry partners such as SPAA, ABC, Film Victoria & Screen Australia and we ought to continue to target these organisations with the view to Linkage and CRC possibilities.

**Action -**

CRC research to be a session at the 2009 ASPERA conference and to consider inviting someone with experience to discuss the process.

## **2.4 ERA**

Still waiting on announcements from the Federal Government on the Indicator Development Groups for Humanities and Creative Arts.

Members of ASPERA's executive have been invited to act as 'experts' within the journal ranking process.

**Action -**

Nick to circulate the Griffith 5 point scale for creative arts outputs.  
ERA session to be scheduled at the 2009 conference.

## **2.5 Conference**

Conference dates confirmed as Wednesday 8<sup>th</sup> July - Friday 10<sup>th</sup> July 2009.  
Venues have been selected and booked.

Executive agreed that the 2009 conference should continue to build on the momentum established in 2008 with a peer review process, continued focused engagement with industry and teaching and learning.

Possible sessions include ERA, CRC's, ethics, Reporting sessions.

The executive agreed that the conference organisers could rely on a \$4000 contribution from ASPERA.

## **2.6 Peer Review**

Leo reported back to the executive about the 2008 review process. In total eight productions were triple peer reviewed with four receiving 'reasonable' results. Each contributor received a letter.

Some suggested changes include - a 'disclaimer' pertaining to the works status re examination. There was concern that, given the small pool of examiners within the sector, that if postgraduate work is presented that is yet to be examined, many of the potential examiners may be compromised. There was also concern that it would open up supervisors & the examination process to criticism if vastly differing results were gained.

It was decided that the ASPRI index needed to be aligned better with the ERA in terms of the 'points' system and that this is work that could be done along side the work conducted via the ALTC grant that Josko is leading.

Nick indicated that Griffith was attempting a similar exercise as we speak.

**Action -**

Gillian to follow up lead with Screenwork in the UK.

## **2.7 Supervisors & Examiners Register**

Gillian proposed that ASPERA establish a register of potential supervisors and examiners that would be posted on the ASPERA web site.

**Action -**

Template to be sent to ASPERA membership asking for the following information - qualification, expertise, supervision level (eg MA/PhD) & a link to their CV.

## **3 Next Meeting**

Next meeting to take place in late February.

**Meeting closed:** 3.30pm.