

A blurred night street scene with red lights, likely from a film or television production. The lights are out of focus, creating a bokeh effect. The scene is dark, with the red lights providing the primary illumination. The overall mood is cinematic and atmospheric.

ASPERA

FILMING BY DEGREES

DO THE FILM AND MEDIA MAKERS OF THE FUTURE NEED A UNIVERSITY EDUCATION?

As part of the 2008 ASPERA Conference, the Australian Screen Production Education and Research Association presents a free public event exploring the relationship of universities that teach film, television and video to the screen production industries their students wish to enter.

Two sessions involving panels of industry figures and university academics discuss what a university education has to offer a would-be filmmaker or screen practitioner and what the higher education sector can do to effectively support the screen industries.

Should universities provide more than skills and labour to the industry?

What is the potential of university research to support the development of a healthy and successful screen industry?

Can this research include production?

What does the industry want from graduates?

SESSION 1

Who is the filmmaker of the future?

SESSION 2

The university and the screen production industry – do they need each other?

SCREENING

Showcasing recent films produced as postgraduate research projects.

Confirmed speakers for this event are:

GEOFF BROWN (Executive Director SPAA)

EWAN BURNETT (Producer of 'Animalia',
Film Victoria board member & RMIT Adjunct Professor)

GILLIAN LEAHY (Filmmaker/UTS academic)

MONIQUE SCHAFER (Digital Media Producer,
Fremantle Media Australia)

PAUL BAIGUERRA (Catfish, Forget The Rules)

CHRISTINE ROGERS (Filmmaker/RMIT academic)

MARK POOLE (AWG)

Full details of speakers and times at www.aspera.org.au

DATE

Monday July 14th
1.30pm until 4.30pm
Screening at 7.30pm

VENUE

RMIT Kaleide Theatre, Street Level, Building 8
360 Swanston St, Melbourne

Admission free

ENQUIRIES

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