



Australian Screen Production
Education & Research Association

ASPERA Annual General Meeting 2024 Minutes

13 June 2024 12:00 AEST

Location: RMIT Building 106 level 6 room 12,
Queen Victoria Centre 222 Lonsdale Street, Melbourne

Zoom: <https://navitas.zoom.us/j/8752940796>

Attending executive:

Anne Chesher – SAE (President)
Susan Kerrigan – Swinburne University of Technology (Vice President)
Tom Young - Flinders (Treasurer)
Aaron Burton – University of Wollongong (Secretary)
Kath Dooley – UniSA (Ordinary Member)

Attending representatives of member organisations:

Bettina Frankham – University of Technology Sydney
Rachel Wilson – RMIT
Stephen Murphy – AFTRS
Arezou Zalipour – Auckland University of Technology
Scott Knight - Bond
Nicole McCuaig - QUT
Michelle Johnston - Curtin
Nicolette Freeman - VCA

Others in attendance:

David Balfour
Annabelle Murphy - AFTRS
Pieter Aquilia - AFTRS
Patrick Kelly - RMIT

Minutes:

- 1. Acknowledgement of Country - Rachel Wilson**
- 2. Welcome from President Anne Chesher**
- 3. Confirmation of Minutes from 2023 AGM** - motioned by Susan Kerrigan / seconded by Bettina Frankham
 - AGM 2023 Minutes
 - Executive committee report on the activities of the association for the financial (and calendar) year ended 31 December 2023.

4. President General Business Report

- Meetings: During the 2023 year, the Executive Committee met monthly via Zoom.
- Executive:
 - At the 2023 AGM both President Simon Weaving and Treasurer Stuart McBratney stepped down from their roles.
 - Anne Chesher, was nominated and accepted the role of President.
 - Susan Kerrigan was nominated and accepted the role of Vice President.
 - Aaron Burton was nominated and accepted the role of Secretary.
 - Tom Young was nominated and accepted the role of Treasurer.

All roles effective from August 2023.

- Research Sub-Committee:

Key points to report are:

 - 10 years since the research sub-committee was established,
 - Developed a Terms of Reference for the committee to be published on the website,
 - Sightlines Issue 6 - 18 submissions received, 15 submissions went out for peer review, 34 peer review reports shared with submitters who will now respond to the feedback. Issue to be launched online in late August,
 - Planning for an HDR/ECR bootcamp at Swinburne University on the afternoon before the annual Conference.
- Learning and Teaching Sub-committee:

Key points to report are:

 - The main focus of the Learning and Teaching Sub-committee has been to host two online symposiums. Following on from the successful 2023 conference panel on Diversity and Inclusion in the Screen production classroom the committee ran another session on the theme in December 2023. Associate Professor Nico Meisser hosted and we had four presenters - two from Western Australia and two based in Melbourne.

- o In February 2024 we hosted a symposium on the 'End of Year Exhibition' hosted by Dr Teresa Rizzo again with four presenters this time from Queensland, WA and Victoria. It was great to hear about the diverse ways in which we all work with students to both screen work for audiences and provide opportunities for fun and reflection.
 - o Presenters from the symposiums have been invited to submit a one page for the website and encouraged to write up their findings in a formal piece for publishing.
 - o The committee has also had a panel accepted at the upcoming conference in November on the use of AI in the Screen Production Classrooms.
 - o We will be hosting another symposium shortly.
- Conference:
 - o At the 2023 Conference, Susan Kerrigan offered to host the 2024 Annual Conference at Swinburne University in 27-29 November. A call for papers and the planning of the program has been conducted.
- Industry Awareness:
 - o In November an ASPERA Industry Awareness Initiative was instigated to bring together key people from Australia's peak screen bodies to collaborate on a significant research question that ASPERA could potentially undertake for the industry and to inform teaching and learning.
 - o This venture has continued into 2024, with Screenrights, Screen Australia, Screen Producers Association, AIDC and Documentary Australia supporting and endorsing the initiative.
 - o An Industry Forum collaborative workshop day is set for 29th August at Screenrights in Sydney.

5. Finance

[Click to access the 2023 Finance Report](#)

- o Treasurer Tom Young shares the 2023 Finance Report
 - o ASPERA has accumulated approximately \$50,000 which represents an opportunity for additional spending on an appropriate initiative to be discussed further

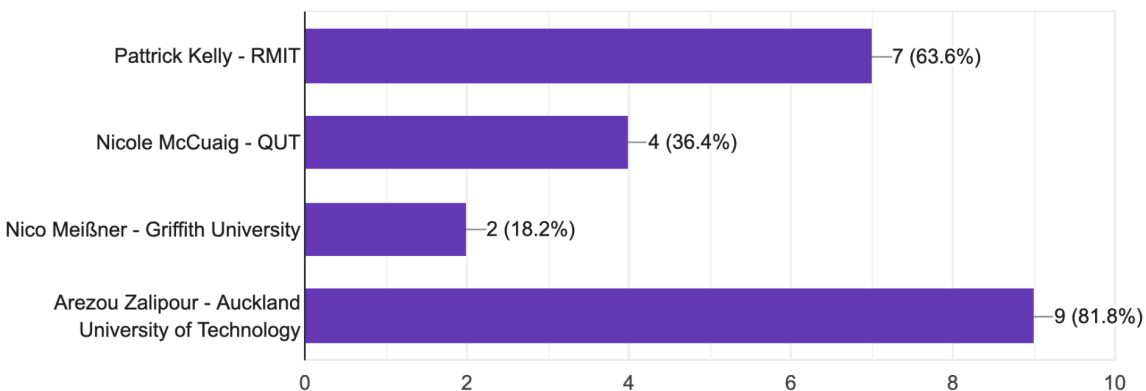
6. Election of new members

- o Nomination for Office Bearing role of Secretary received from Aaron Burton - elected unopposed

- Nomination for Office Bearing role of Treasurer received from Tom Young - elected unopposed
- With the recent resignation of David Balfour (AFTRS) an ordinary member role has become available, effective immediately, as well as a further ordinary member role made vacant by Stuart McBratney's departure.
- Election ballot for two remaining ordinary member positions
 - Four nominations received: Patrick Kelly, Nicole McCuaig, Nico Meißner, Arezou Zalipour
 - Nominees provided with an opportunity to introduce themselves to the meeting
 - Voting facilitated via Google Forms
<https://forms.gle/HpDQHkJzwWPZf7XD7>
 - Patrick Kelly and Arezou Zalipour elected

Please choose TWO:

11 responses



7. General business

- Rachel Wilson invites the meeting to discuss ASPERA's communication strategy: email list, social media, newsletter, website, and so on. The question was put to the meeting if members had a preference or ideas for an ideal communication strategy for the organisation
 - No immediate suggestions were put forward and the question was put on notice for further discussion

- Susan Kerrigan provided an update on planning the annual ASPERA conference at Swinburne University

Meeting closed