



2010 AGM MINUTES

Meeting	Annual General Meeting of the 7 th National Conference of the Australian Screen Production Education And Research Association (ASPERA)
Date	Friday 9 th July 2010
Time	2.00pm – 4.10pm
Location	UTS
Attendees	Flinders, UTS, Griffith, Newcastle, RMIT, Swinburne, Bond, UniSA, Edith Cowan, Murdoch, UWS, Curtin, QUT, Deakin
Apologies	AFTRS, Charles Sturt University, UNSW (COFA), UNI Melb (VCA), Macquarie, University of Canberra

Item	Discussion/Outcomes	Action
Attendees & apologies	Flinders, UTS, Griffith, Newcastle, RMIT, Swinburne, Bond, UniSA, Edith Cowan, Murdoch, UWS, Curtin, QUT, Deakin	
Previous minutes	2.1 Confirmation of the minutes from the 2009 AGM <u>Moved:</u> Gillian Leahy <u>Seconded:</u> Mick Broderick <i>Carried unanimously</i>	Add to 2009 minutes to ASPERA website
Business from previous minutes	3.1 CILECT membership Herman and Alison Wotherspoon led the discussion re ASPERA becoming a partner member of CILECT. This would allow a rotation of ASPERA members to go to CILECT. We can also consider CAPA membership once a member of CILECT. Provides official networks and ties to other schools in the Asia-Pacific region. Fee is 690 Euros. Nicholas Oughton confirmed that ASPERA can afford this. Although this does constitute approximately ten percent of ASPERA's annual income. <u>Moved:</u> Gillian Leahy <u>Seconded:</u> Herman Van Eyken <i>Motion carried</i>	Treasurer to pay the CILECT membership

	<p>3.2 ASPERA Working Parties</p> <p>Rachel Wilson led the discussion of issues with working parties. These sub-committees are not working (OH&S aside). Suggestions in VP report, including regular reporting to exec and advisory council members to take on role as leaders of each sub-committee. Also suggestion that some money could be allocated.</p> <p>First task for sub-committees is to identify achievable outcomes to be completed within the twelve months and report this to the Exec.</p> <p>There will be two main working parties each with a former president as leader who will champion the area and report twice to the executive within the next year. Discussion was had regarding the possible establishment of an assessment working party with Josko was also noted.</p> <p>ASPERA Working Parties and Chairs:</p> <ol style="list-style-type: none"> 1. Ethics – Leo Berkley, RMIT 2. OHS – Nicholas Oughton 	
	<p>3.3 ASPERA annual fee increases</p> <p><u>Motion:</u> That we increase the membership fee to \$600 per institution <u>Moved:</u> Nicholas Oughton <u>Seconded:</u> Leo Berkeley <i>Carried unanimously</i></p>	<p>Membership fees to rise to \$600 for the 2011/2012 year.</p>
Reports	<p>4.1 Presidents Report (Alison Wotherspoon FLINDERS UNIVERSITY)</p> <p>President's Report 2009 – 2010 Alison Wotherspoon</p> <p>Since the 2009 ASPERA Conference: Beyond the Screen held in Adelaide, the ASPERA executive and ASPERA members have had an interesting and, at times, challenging year. The ERA Humanities and Creative Arts Trial has been a focus for many responsible for preparing submissions during the evaluation period and the term “dashboard” has come into our collective research consciousness. The past year also saw the publication of the ERA 2010 ranked journal list which, for many screen researchers, included a number of journal ranking changes that were controversial, to say the least.</p> <p>Beyond the Screen: 2009 ASPERA Conference, Adelaide The Adelaide ASPERA Conference was a successful coming together of ASPERA and professionals from the screen and music industries. It focused on a number of key areas over three days. Day one examined the links, gaps and potential opportunities for ASPERA, our students and industry to develop relationships in training, employment and research. The keynote by Screen Australia CEO Dr Ruth Harley began the proceedings and was followed by a session with industry representatives, Michael Ward, Head of Operations Planning from the ABC, Richard Harris CEO of the SAFC, and Julie Marlow from SPAA.</p> <p>A second area of focus on the first day was on music copyright and the possibility of developing a National Music standard for use of music in student films with AMPAL. Music industry representatives included Keith Welsh, AMPAL chairman, Eloise Nolan, ABC Music Services and</p>	

Publishing, and Greg Marsh from the SAFC, who was formally with EMI Music in London. Day two focused on research. An international perspective on screen practice education was presented by Tony Dowmunt, from Goldsmiths, University of London, who represented AVPhD, a training organization for all those involved in audio-visual practice/research doctorates. A national perspective on creative research practice was given by Professor Jeri Kroll, Flinders University, who guided us through the minefield of terms and definitions used, often interchangeably, to describe the research many of us are involved with. Dr Karen Pearlman presented us with an overview of the changed curriculum and future direction of AFTRS, and papers given by ASPERA members about innovative research models gave us a great deal to discuss over dinner in the McLaren Vale. The final day of papers concentrated on teaching and learning. Papers presented covered the many challenges we are grappling with: the changing environment of course and curriculum restructuring, increasing student numbers, the expectations that are associated with these increases, as well as the technological changes that are occurring and the ongoing struggle for our budgets to keep up with all of the above. The conference was an excellent opportunity for ASPERA members to get together and discuss our professional concerns while bonding collegially over fine South Australian food and wine.

Published conference papers

After the 2008 conference ASPERA began a formal publication process for refereed conference papers to be published online on the ASPERA website. After the 2009 conference three papers were peer reviewed and published. They were: Leo Berkeley *The Anonymous Actor*, George Karpathakis, *Creative practice as a research tool: benefits and pitfalls*, and Susan Kerrigan, *Applying creativity theories to a documentary filmmaker's practice*.

Academy of the Creative Arts

ASPERA has continued to be involved in the steering committee for the establishment of an Academy of the Creative Arts. Leo Berkeley represented ASPERA at the meeting held in Melbourne in March 2010 and he reported back that it was a productive one with a further meeting to be held in July. There was a general sense from the meeting that the Creative Arts Academy could be a significant organisation that would have considerable influence, and once it was established could join CHASS.

ERA

Despite ASPERA making a detailed submission to the Journal Ranking consultation process in relation to the field of film, television and digital media the list that ended up being delivered did not appear to reflect the opinions of many screen scholars and has caused some consternation throughout screen research circles.

The fact that creative arts as research, creative works and peer evaluation are now being recognized within the ERA process is a step forward from the past and may prove to be positive for ASPERA members' research output and funding possibilities in the future. However, the tension between what is still a metrics based system best suited to quantitative data collection and creative arts research will no doubt continue.

AIDC

I attended the AIDC in Adelaide in February. The conference has become very much market and industry focused. The academics that did attend were there as practitioners and academic papers have become a thing of the past. At the end of AIDC I proposed developing a large research project

to investigate and collect data about training pathways, outcomes and the future needs of the Australia screen industries. Many in the industry continue to state that we are not meeting their training needs but there is no actual data to support or refute these claims. The potential for an interdisciplinary research project with industry partners from the state screen agencies, guilds and broadcasters is considerable and was enthusiastically supported by Steve Warne from Film Victoria. Anecdotally we know our graduates are being employed through out the screen industries, but there is a need to quantify this and also identify where gaps training may currently be or will be in the future.

Screen Australia

In February I also attended the Screen Australia Roadshow in Adelaide, hosted by CEO Ruth Harley. This was a forum to discuss the issues and challenges facing the industry, a discussion about coproductions as part of Screen Australia's review of the Official Co-production Program and was part of the lead up to the announcement of the 2010 Review of the Australian Screen Production Sector.

The forum seemed to be very much about discussing changes rather than announcing them and at the time a new policy officer had only just been appointed to SA. Notably before the forum there had been no new policies posted on the Screen Australia website and those that were there were from the AFC era.

CHASS

ASPERA was unable to send a representative to attend HASS on the Hill last November but I was invited by Helen O'Neil to attend a meeting of CHASS and DASH representatives in Adelaide in March. The meeting was organized by Professor Faith Trent, from Flinders University who is now on the board of CHASS. The meeting discussed the ERA submission process, a presentation on the possibility of expanding HASS on the Hill in the future in a similar way in which it is done in Canada and the issues relevant to the representatives there from DASH and CHASS.

ALTC

Many ASPERA members in the second half of 2009 were actively involved in Dr. Josko Petkovic's (Murdoch University), Australian Learning and Teaching Council research project 'Assessing Graduate Screen Production Outputs in Nineteen Australian Film Schools'. The project aimed to statistically test the operation of ASPERA's peer review assessment system on creative works completed by students attending 19 ASPERA film schools. State based groups of ASPERA members **ASPERA 2010: New Screens, New Producers, New Learning** 31 met over a number of days to take part in the assessment process.

A more recent ALTC project to devise and implement academic standards for university degrees is also currently underway. The standards project, is a major development for academic disciplines Australian students and educators. The ALTC has been allocated \$2.5 million for the first round of standards development with an aim to have standards that can be transparent and accessible b educators, professional bodies and the industry. They will also allow for international comparison and links. By developing the threshold learning outcomes the aim is to allow universities to retain their autonomy and still be able to develop courses and research outcomes that reflect the needs of their communities.

Professor Jonathon Holmes is the ALTC Discipline Scholar for the creative arts. I was invited, as President of ASPERA to become part of the Creative Arts reference group, which has been focusing on defining threshold learning

	<p>outcomes for the creative and performing arts at the bachelor degree level. The work of this project will be able to inform the new Australian authority, which will have oversight of tertiary education, the Tertiary Education Quality and Standards Authority (TEQSA). Professor Holmes will be attending this years ASPERA Conference to share with us his work so far.</p> <p>Meeting with John Byron, Science and Research Adviser, Office of Senator the Hon. Kim Carr, Minister for Innovation, Industry, Science and Research</p> <p>John Byron was invited to the 2010 ASPERA Conference but was unable to attend due to Ministerial commitments. He instead agreed to meet Dr Mick Broderick and I on 29th June to discuss the policy around HERDC, ERA recognition of creative arts publication and HERDC. I look forward to reporting back to you about this meeting at the conference.</p> <p>Executive meetings</p> <p>The ASPERA executive has continued to meet regularly over the last 12 months via phone conferences. This has continued to be a productive and cost effective way for the executive to meet and work together. The ASPERA Executive minutes can be viewed at: http://www.aspera.org.au/node/10.</p> <p>Conclusion</p> <p>I have greatly appreciated the opportunity to be President of ASPERA for the past year. ASPERA as an organization is continuing to mature and grow and our significance as a representative peak body within the creative arts and humanities academic community is recognized by our peers. I would like to thank the executive and members for their work and ongoing support of ASPERA and look forward to meeting up in Sydney to discuss all the future opportunities and challenges we are facing.</p> <p>Alison Wotherspoon July 2010</p> <p><u>Moved:</u> Howard Worth <u>Seconded:</u> Geoff Portmann <i>Carried unanimously</i></p>	
	<p>4.2 Vice Presidents Report (Rachel Wilson RMIT UNIVERSITY)</p> <p>Firstly I would like to take this opportunity to thank the executive in their on going work in cementing ASPERA a lead organization in the higher education creative arts arena. As has been referred to often our achievements are impressive particularly in light of the organizations size, age and relative 'newness' as a discrete discipline within the academy. Particular thanks goes to Alison and Mick for their high level lobbying.</p> <p>Secondly (but just as importantly) I would like to thank Gillian Leahy and her team at UTS for putting together another impressive conference. Of particular significance is her work in securing <i>Text</i> as a post-conference publication forum. I believe this act alone represents the ASPERA's growing sophistication and understanding of what is required of contemporary screen production academics and is a wonderful opportunity to be published in an 'A' ranked journal. Thus I encourage all presenters to submit for peer review and inclusion.</p> <p>As Alison has referred to in her report ASPERA has been invited to joint the other peak discipline bodies representing the creative arts to form an</p>	

umbrella group with the eventual intention of creating a 'creative arts' discipline academy. There is obviously still a considerable work to be done before this can eventuate - but we need to start somewhere. As one of ASPERA's advisory council members (made up of past presidents) Leo Berkeley has continued to represent ASPERA at these meetings. I would like to thank Leo for his continuing efforts and thank him in advance for attending the next scheduled meeting on the 19th July at VCAM in Melbourne (I will be joining him after my classes finish). On the agenda was discussion about a possible joint conference in Canberra in July 2011. The conference will be held whilst parliament is sitting in order to capitalise on lobbying potential. I will continue to keep the membership up to date on any developments and to make sure we don't clash with the ASPERA conference.

Please find attached the minutes of the March meeting.

The 2010-2011 period

There are a number of issues that I would like alert the membership of as we move forward into the 2010-2011 period. These issues relate mostly to things I hope to achieve on behalf of ASPERA during my presidency.

- Review and strengthen sub-committee/working party structure

At the 2009 conference in SA we reconstituted a number of working parties or sub-committees. Unfortunately beyond the work of the OH&S working party there has been very little action. I believe the working party structure needs some rethinking and perhaps if we can develop a way of providing some modest funds and introducing accountability in terms of regular reporting - we might find we are able to better capitalise on our initial enthusiasm. If we decide to continue with the use of working parties I would ask that they each report on rotational basis (twice annually) to the executive and we have as a 'rolling action' at the AGM where reports from each working party are presented.

- The strengthening of the Advisory Council

In light of the review of working parties structures - I have been canvassing with the Advisory Council members the idea of strengthening of it's strategic role within ASPERA and to invite them to become 'champions' in initiating, leading and monitoring a series of ARC linkage and ALTC grants. As Dr Josko Petkovic from Murdoch has demonstrated we are now at a stage where it is feasible to run successful national projects and I would like to invite the membership to work with the Advisory Council when they call for participants. Potentially on the agenda for 2010-2011 are projects relating to OH&S (lead by Nick Oughton) and industry training (lead by Alison Wotherspoon). There are any number of other projects that we could unite around and again I invite the membership to let us know of any ideas they might have and think about how the Advisory Council might be able to support these plans.

- Peer review of creative outputs

In 2008 and 2009 Leo Berkeley and I ran two ASPERA peer review rounds for creative works. Much was learnt from these rounds - the least not being that as a discipline we need to think about how we might 'utilise' and realise feedback supplied by the reviewers. Overall Leo and I have come to see the

	<p>exercise as one of capacity building. Whilst many of us are used to presenting our work in festivals etc - if creative work is presented as 'research' there are many more (and different) aspects to negotiate. It also helped us to better understand that to present creative work as 'research' some consensus is needed on what are some of the basic requirements.</p> <p>We decided that in light of the roll out of ERA we would take a break for 2010 and wait to see where the dust settled before attempting to implement another round. Therefore I would be interested in finding out to what extent the membership is interested continuing this process and if you believe it is worth pursuing. This of course is an on-going issue but one that is key for all of us. It seems to me that we still require a mechanism for peer review of creative work to continue - it is just that we need some feedback on where to next.</p> <ul style="list-style-type: none"> • Outreach - Joint conference ideas <p>One of the things I would most like to do during 2010-2011 is 'grow' ASPERA. There are two ways I see us doing this. Firstly I believe we need to directly engage to our colleagues from digital animation, game development and multi-platform arenas and ask them to consider joining the ASPERA mailing list and to consider attending the annual conference - where possible. Overall many of us do routinely engage - but I know from my own experience that some of these academics are yet to intersect with peak bodies such as ours and are therefore not aware of the benefits of doing so. This engagement is a long term prospect but in starting the process I ask that ASPERA delegates start to initiate these conversations. I am more than willing to contact the relevant staff as the president but will need the contact details of the people you believe are best to speak to.</p> <p>My other aim is to start to build more formal links with the screen theorists. They are not quite as organised as us in terms of an Australian peak body - but they do tend to chat amongst themselves via the biannual Film and History conference. I would like to table the idea that we start discussions around a joint conference about Contemporary Australian Documentary Practice. I would very much like to start this process if the membership think it is a good idea and will be attending the next Film and History Conference at the University of Sydney in December. I seek the endorsement of the ASPERA membership to canvas this suggestion in December.</p> <p>We would also welcome any other ideas that people might have for similar joint events/conferences.</p> <p><u>Moved:</u> Jennifer Stokes <u>Seconded:</u> Michael Sergei <i>Carried unanimously</i></p> <p><i>A discussion of peer-review and editorial boards ensued. Michael Sergi (Bond), George Karpathakis (EC), Pia (Pieter) Aquilia (UoN) and Ken Miller (Curtain) will continue the peer-review/editorial work that Leo Berkley and Rachel Wilson have previously managed. Thanks were given to Leo and Rachel for managing the production peer-review</i></p>	
	<p>4.3 Treasurers Report (Nicholas Oughton GRIFFITH FILM SCHOOL)</p>	

ASPERA Income and Expenditure Summary 2009-2010

Date	Details	Income	Ref	Expense	Chq No	Balance
	Brought forward from previous year	0		0		14,902.67
1/07/09	Murdoch Membership Fee	500	131232	0		500
2/07/09	Conference Fees	225		0		225
7/07/09	Conference Dinner x 2 QUT	150	1225174	0		150
8/07/09	QUT Membership Fee	500	1224986	0		500
7/07/09	AFTRS Membership Fee	500		0		500
7/07/09	ASPERA Teleconference Paid to RMIT	0		138.05	28	-138.05
7/07/09	ASPERA Teleconference Paid to RMIT	0		201.52	29	-201.52
10/07/09	Conference Dinner, Bond U	75		0		75
10/07/09	Conference Transport (Bus Hire)	0		990	30	-990
15/07/09	CU Membership Fee plus Con Dinner	575		0		575
15/07/09	Pre Conference Drinks (Lotus Room)	0		1124.15	33	-1124.15
15/07/09	UNSA Conference fees	360	247623	0		360
17/07/09	Conference copying service	0		217.8	31	-217.8
20/07/09	Dinner fee x 1 Edith Cowan	75	1146259	0		75
21/07/09	Conference refreshments (Cheers)	0		579.3	34	-579.3
23/07/09	Conference Catering (Chaos Café)	0		2758.25	35	-2758.25
27/07/09	Conference expenses, Jenny Stokes	0		49.3	32	-49.3
27/07/09	Conference Dinner (Salopian Inn)	0		2409	36	-2409
30/07/09	Conference costs for Tony Dowmunt	0		480		-480
7/08/09	Chass membership	0		330	39	-330.00
10/08/09	Office of Fair Trading Yearly Fee	0		72	40	-72
10/08/09	Conference Photos (Sean Bates)	0		421.6	37	-421.6
18/08/09	Conference Dinner (Uni Melb)	75		0		75.00
3/09/09	Conference Dinner x 2 QUT	150		0		150.00
4/11/09	Conference Liquor License	0		37.25	41	-37.25
23/11/09	Conference Dinners x 2 (Swinburn)	150		0		150.00
22/12/09	Membership Fee 09-10 Charles St	500	11446642	0		500.00
14/01/10	Conference Facilities Fee (Flinders)	0		1386.85		-1,386.85
		0		0		0.00
2/04/10	Membership Fee 10-11 (UTS)	500	5190282	0		500.00
30/04/10	Membership Fee 10-11 (Uni Melb)	500	20346034	0		500.00
30/04/10	Conference 2010 Dinner (M Nash)	80	B222779-2	0		80.00
4/05/10	Membership Fee 10-11 (Charles S)	500	11446642	0		500.00
5/05/10	Membership Fee 10-11 (Curtin)	500	114217	0		500.00
5/05/10	Membership Fee 10-11 (UNSA)	500	273073	0		500.00
13/05/10	Membership Fee 10-11 (RMIT)	500	10010031	0		500.00
14/05/10	Membership Fee 10-11 (QUT)	500	1262965	0		500.00
14/05/10	Membership Fee 10-11 (Griffith)	500	881235	0		500.00
19/05/10	Membership Fee 10-11 (Uni Canberra)	500	27758	0		500.00
20/05/10	Conference 2010 costs to UTS	0		5700	43	-5,700.00
27/05/10	Membership Fee 10-11 (Uni Newcastle)	500		0		500.00
1/06/10	Membership Fee 10-11 (Bond U)	500		0		500.00
7/06/10	Membership Fee 10-11 (Swinburn)	500		0		500.00
17/06/10	Membership Fee 10-11 (UWS)	500		0		500.00
23/06/10	Membership Fee 10-11 (UNSW)	500		0		500.00
23/06/10	Membership Fee 10-11 (Murdoch U)	500		0		500.00
24/06/10	Membership Fee 10-11 (Edith Cowan)	500		0		500.00
28/06/10	Conference 2010 Dinner (M.Nash)	80		0		80.00
		0		0		0.00
Totals		11995		16895.07		10,002.60
Balance in Acc at 30/6/10						\$ 10,002.60

Notes on the Accounts

* The cost of the 2010 conference has been debited to the 2009-10 accounts in a payment to UTS. ASPERA unencumbered funds at 30 June 2010 are therefore \$10,002.60

* Membership for 2010 is 18 institutions, an increase of 3 members over 2009

* Outstanding membership fees to be received are \$1000

Moved: Leo Berkley

Seconded: Trish FitzSimons

Carried unanimously

4.4 Secretary's Report (Jennifer Stokes UNIVERSITY OF SOUTH AUSTRALIA)

2010 has been a busy and productive year for ASPERA. In addition to the items already covered in other reports, I would like to add the following items of note:

- ASPERA membership has grown and our mailing list now has 140 members. We have also added two institutions to our membership – University of Western Sydney and University of NSW (CoFA).
- The Executive Board has held regular teleconferences involving all seven members, in order to progress ASPERA items. The minutes of these meetings are available on the ASPERA website.
- The third annual collection of ASPERA peer-reviewed papers have been published on the ASPERA website. I was responsible for

	<p>coordinating the review and editing process and Leo coordinated the web authoring. The refereed papers published consider the challenges for researcher-practitioners as we negotiate the complex intersection between theory and praxis in the convergent digital world, reflecting the 2009 conference theme, “Beyond the Screen”.</p> <ul style="list-style-type: none"> As ASPERA is maturing, our Executive Board meetings and conference foci reflect a natural blending of the key interest areas (research, industry and teaching/learning). We are now growing as a lobby group and having greater impact within the sector, as seen in the Creative Arts Academy planning and TEQSA consultation. Planned activities, such as the proposal for a delegation to visit Canberra and further ASPERA interests, as well as mentoring ASPERA researchers through ERA submission workshops, speak to the strategic and long-term planning that ASPERAns are now better able to engage in. I would like to thank Rachel and Leo for their support with the website and e-mail lists, as well as advice throughout the year. <p>Moved: Michael Sergei Seconded: Gillian Leahy Carried unanimously</p>	
General business	<p>5.1 Constitutional update - New Zealand and TAFE membership</p> <p>Gill led discussion. Jeanette from NZ Broadcasting School presented on day 1 of the conference and suggested that there would be interest from a number of NZ institutions to join ASPERA. Having checked the constitution there is no reason why they couldn't join. Have to check rules of association in NSW also.</p> <p>This also foreshadows a likely later motion that ASPERA Include a clause that we will allow member institutions of the same rank from New Zealand.</p> <p>Motion: The executive investigate what constitutional amendments are need to be clarified before we can invite interest from New Zealand institutions and follow through with the invitations for the 2011 conference if possible. Moved: Geoff Portman Seconded: Rachel Wilson Carried unanimously</p> <p>We have been approached by TAFEs about membership; an issue of increasing relevance as some now offer degree programs. Suggestion of Associate Membership without voting rights for TAFEs. Investigate CHASS' membership levels.</p> <p>Motion: That the executive explores additional forms of membership. Moved: Geoff Portman Seconded: Trish FitzSimon Carried unanimously</p>	Executive to examine the options for New Zealand and TAFE membership
	<p>5.2 ARC & HERDC policy and data collection</p>	

	<p>Mick and Alison discussed issues raised with Jon Byron:</p> <ul style="list-style-type: none"> - HERDC annual criteria post-ERA only considered conventional outputs i.e. no creative works therefore lack of policy consistency between ERA and HERDC. -Policy gap with Higher Degree research students not being able to access funding for productions, <p>The membership thanks Mick and Alison for their continuing lobbying</p>	
	<p>5.3 ERA</p> <p>Mick discussed idea of running ERA workshops. Decision to wait until release of trial results before moving on this idea. Mick will investigate the invitation of the ERA re funding available.</p>	
	<p>5.4 TESQA/ALTC Quality review</p> <p>Alison disseminated ALTC Quality Review document. Request for ASPERA to provide a small group of exemplars.</p> <p>Note - the membership thanks Jonathon for his attendance.</p> <p><u>Motion:</u> The ASPERA membership accepts, in principle the 'Creative and Performing Arts ALTC Learning and Teaching Academic Standards Project draft learning outcomes.</p> <p><u>Moved:</u> George Karpathakis <u>Seconded:</u> Howard Worth <i>Carried unanimously</i></p> <p><u>Motion:</u> That the incoming President of ASPERA writes a letter of support to the ALTC and ask that they continue to be supported according to their institutional remit. <u>Moved:</u> Alison Wotherspoon <u>Seconded:</u> Nicholas Oughton <i>Carried unanimously</i></p>	
	<p>5.5 Conference proceedings - TEXT Special issue</p> <p>It is expected that the special issue of Text will go ahead, but Gill is waiting on response from TEXT Special Editions Editor. Media Information Australia as the next option.</p> <p>Consultation over journal ranking list - Mick and Gill to continue managing.</p> <p>Motion: The meeting would like to thank UTS Sydney (and in particular Gillian Leahy) for hosting the 2010 conference.</p> <p><u>Moved:</u> Alison Wotherspoon <u>Seconded:</u> Jennifer Stokes <i>Carried unanimously</i></p>	<p>Gillian and Mick to contact delegates about the process for submission etc.</p>
	<p>5.6 Voting in of new executive</p> <p>The former Vice President Rachel Wilson became President. No elections were held for the positions of Vice President, Secretary, Treasurer, and two</p>	

	<p>Other Members - as the number of nominations received was equal to the number of vacancies to be filled, the persons nominated were taken to be elected.</p> <p>President - Rachel Wilson</p> <p>Vice-President - Howard Worth, Curtin <u>Moved:</u> Mick Broderick <u>Seconded:</u> Nicholas Oughton</p> <p>Treasurer - Nicholas Oughton <u>Moved:</u> Alison Wotherspoon <u>Seconded:</u> Geoffrey Portman</p> <p>Secretary - Susan Kerrigan <u>Moved:</u> Alison Wotherspoon <u>Seconded:</u> Jenny Stokes</p> <p>Ordinary member (1) - Alison Wotherspoon <u>Moved:</u> Mick Broderick <u>Seconded:</u> Jennifer Stokes</p> <p>Ordinary member (2) - Mick Broderick <u>Moved:</u> Alison Wotherspoon <u>Seconded:</u> George Karpathakis</p> <p>The membership thanks the outgoing executive and encourages other members consider nominating in the future.</p>	
Other business	<p>6.1 2011 conference location</p> <p>Curtin has nominated to host together with ECU & Murdoch University.</p>	
	<p>6.2 ASPERA Advisory Council</p> <p>Motion : “That outgoing President Alison Wotherspoon is nominated to join the ASPERA Advisory Council thereby continue the existing precedent of past presidents moving onto the Advisory Council.”</p> <p><u>Moved:</u> Jenny Stokes <u>Seconded:</u> Jill Holt <i>Carried unanimously</i></p>	
	<p>6.3 Congratulations & Thanks</p> <p>The meeting would like to congratulate the membership on PhD completion Alex Munt, Macquarie , Ken, David Carlin from RMIT.</p> <p>Thanks also to Josko for his ongoing working with the ATCL grant.</p> <p>Meeting close at 4.10</p>	
Date, time & location of next meeting	Curtin University WA, July 2011	

APPENDIX # I - Minutes from the Creative Arts Academy meeting March 2010 VCAM

Minutes

Academy of the Creative Arts Meeting

A Steering Committee meeting was held 4pm – 6pm, Monday, March 29, 2010, Kelvin Club, Melbourne

Present: Su Baker, Chair Steering Committee, Peak Body Representatives as listed below

Apologies: Anne Dunn (Journalism Education Australia)
Richard Vella (NACTMUS)

Peak Bodies Present: ACUADS (Noel Frankham)
AASA (Clare Newton)
AAWP (Jennifer Webb & Antonia Pont)
ADSTA (Meridith Rogers)
ASPERA (Leo Berkley)
IDEA (Susan Atwill)
TDCA (Kim Vincs)

In attendance: Professor Jonathan Holmes, ALTC Discipline Scholar,
Creative and Performing Arts (CAPA)
Kay Morrissey, ACUADS Executive Officer

I. Welcome & Background

Su Baker thanked everyone for coming noting that some were representing their organisation's Chair/President and advised that ACUADS was supporting these initial meetings and providing administrative assistance through the Executive Officer, Kay Morrissey. As there were new organisations present, Su asked that each introduce themselves and their organisation's role.

The Chair advised that the Steering Committee was exploring the establishment of a community of scholars. There was discussion regarding the name of the entity and it was considered whether the name could be changed to Academy of the Arts as it was thought that 'Creative' was redundant. It was thought that there would be no conflict with other organisation titles as the closest would be the Academy of the Humanities.

The meeting was advised that previous exploratory meetings have been held with:

1. The Office of Federal Member, Kim Carr: Andrew Reeves, Ministerial Adviser, who advised that there was limited funding available for Academies and that they already had four other applications
2. CHASS: Professor Linda Rosenman, President and Ms. Helen O'Neill, Executive Director
3. Aust. Academy of the Humanities: Dr. John Byron, then Executive Director (now on Kim Carr's staff) who advised we could become part of the Humanities Academy.

The Chair advised the meeting that the previous meetings had decided that these were not suitable options and agreed that we should form a stand alone 'peak body' with its foundation membership being the other peak organisations and that the focus would be on:

- Research through creative arts practice
- Scholarship in creative arts practice
- Excellence in creative arts practice

It had also been agreed that the purpose of this new model would be to focus on research and scholarship not industry matters, and those particular to areas of practice and new forms of research methodology.

The Chair advised that other organisations, such as the ALTC and ARC, need a reference group comprised of the various groups around the table and so a natural alignment was forming with support from the sector.

2. Structure & Next Steps

Following discussion, the meeting agreed that some organisational structure had to be agreed including a governing body, secretariat, constitution and that membership initially would consist of peak bodies as legitimate representatives of disciplines and with the possibility of individual members to be considered once established.

It was agreed that it was essential to become established with credibility and a mandate from discipline groups in the sector, and that not all issues could be solved immediately.

The meeting agreed that rather than using another organisation as a model, we should hold an all day meeting, facilitated by a suitable person, who could assist us on governance issues and devise a legal structural entity for this new organisation. It was agreed that this meeting would be held in Melbourne on Monday July 12.

In discussing membership, the meeting noted that consideration to representation of all areas needed to be addressed and noted that Visual Communication and Landscape Architecture were not represented.

The meeting then agreed that having established the group, we should organise a major conference in Canberra in 2011 and invite our member peak organisations to hold their individual conferences at the same time. The meeting noted that an analogous model, although much larger, was the American CAA Conferences held annually.

It was thought that these various conferences should be held while Parliament is sitting, but a month was not agreed. The meeting noted that not all Steering Committee members held annual conferences, but a list of dates for those who do, is attached.

3. ALTC Discipline Scholar

Professor Jonathan Holmes then addressed the meeting, advising that he had recently been appointed as the Discipline Scholar, for the Creative and Performing Arts (CAPA).

He advised that his task is to liaise with the discipline communities in Visual Arts, Music, Dance, Theatre, New Media and Creative writing to create, in the first instance, a small number of statements identifying the undergraduate degree-level threshold learning outcomes for graduates in these disciplines. It is expected that this process will continue to explore discipline related standards in the area of research training in the future.

The meeting noted that an outline of the project, will be attached to the Minutes together with another paper, *European League of Institutes of the Arts Tuning Project*.

4. Date of Next Meeting

Monday, July 12 in Melbourne – time and venue to be advised.

Revised List: Steering Committee Members – March 2010

1. Professor Su Baker (Steering Committee Chair)

Head, School of Art, Victorian College of the Arts & Music, University of Melbourne
Tel. (03) 9685.9308 Mobile 0421.379.550 - bakerse@unimelb.edu.au

2. ACUADS - Professor Noel Frankham, Chair – September/October Conference

Head, School of Art - Hobart, University of Tasmania - Noel.frankham@utas.edu.au

3. ASPERA - Alison Wotherspoon, President - July Conference

Senior Lecturer, Dept.Screen and Media, Flinders University
alison.wotherspoon@flinders.edu.au

4. TDCA - Dr. Kim Vincs, Deputy Chair - No Conference

Centre Director, Deakin Motion.Lab - kim.vincs@deakin.edu.au

5. IDEA - Interior Design/Interior Architecture Educators Association – No Conference Assoc Professor Susan Attiwill, President

Program Director, Interior Design, School of Architecture & Design, RMIT University
suzie.attwill@rmit.edu.au

6. The Australian Association of Writing Programs – November Conference Dr Marcelle Freiman, President

Senior Lecturer, Dep.English, Faculty of Arts, Macquarie University
Marcelle.freiman@mq.edu.au

7. JEA - Journalism Education Australia, Anne Dunn, President – Conference Date ??

Dept.Media and Communications, University of Sydney
Email: anne.dunn@usyd.edu.au

8. NACTMUS – Professor Richard Vella, Chair – Conference Date ??

School of Drama, Fine Art & Music, Faculty of Education and the Arts
University of Newcastle - Richard.vella@newcastle.edu.au

9. Australasian Association for Drama, Theatre & Performance – July Conference Studies (ADSA)

Ian Maxwell, University of Sydney - ian.Maxwell@usyd.edu.au

10. AASA – Assoc. of Architectural Schools of Australasia – September Conference Ms Clare Newton, President

Senior Lecturer, School of Architecture, Building and Planning - c.newton@unimelb.edu.au

APPENDIX # 2- ALTC Draft Learning Outcomes

18 June, 2010

Learning and Teaching Academic Standards Project

Creative and Performing Arts Threshold Learning Outcome Statements for Bachelor and Masters by Coursework degrees

Designed for the following broad discipline fields:

Creative Writing, Dance, Music and Sound, Screen and Media, Theatre & Visual Arts

Learning Outcome Statements:

Domain	Upon completion of a Bachelor degree in Creative or Performing Arts, graduates will be able to:	Upon completion of a Masters by Coursework degree in Creative or Performing Arts, graduates will be able to:
Knowledge and skills integration	Demonstrate skills and knowledge of the practice, languages, forms, materials, technologies and techniques in the creative arts discipline.	Integrate specialised and advanced skills with a developed knowledge of the creative arts discipline.
Creative thinking and exploration	Develop and evaluate ideas, concepts and processes by thinking creatively, critically and reflectively.	Generate, research and explore ideas, concepts and processes in the field through integrated creative, critical and reflective thinking.
Realisation and application	Apply relevant skills and knowledge to produce and realise works, artefacts and forms of creative expression.	Apply and refine technical skills and specialist knowledge within a sustained and resolved body of work.
Interpretation, communication, and presentation	Interpret, communicate and present ideas, problems and arguments in modes suited to a range of audiences.	Interpret, communicate and present complex work and ideas to specialist and non-specialist audiences using professional conventions.
Individual and collaborative practice	Work independently and collaboratively in the creative arts discipline in response to project demands.	Initiate, lead, negotiate and interact with others in planning, adapting to, and executing creative arts projects.
Social engagement and contribution	Recognise and reflect on social, cultural and ethical issues, and apply local and international perspectives to practice in the creative arts discipline.	Engage critically with social, cultural and ethical issues, and apply local and international perspectives to extend practice in the creative arts discipline.

Discipline Scholar and the Discipline Reference Group

Professor Noel Frankham Chair, Australian Council of University Art and Design Schools (University of Tasmania - Noel.Frankham@utas.edu.au; 03 6226 4301)

Associate Professor Su Baker Head, School of Art, Victorian College of the Arts and Music (University of Melbourne - bakerse@unimelb.edu.au; 03 9685 9464)

Professor Richard Vella Chair, National Council of Tertiary Music Schools (University of

Newcastle - richard.vella@newcastle.edu.au; 02 4921 5995)

Associate Professor Ian Maxwell Chair, Australasian Association for Theatre Drama and Performance Studies (University of Sydney - ian.maxwell@sydney.edu.au; 02 9351 6847)

Ms Alison Wotherspoon Chair, Australian Screen Production Education & Research Association (Flinders University - alison.wotherspoon@flinders.edu.au; 08 8201 2290 or 08 8201 5121)

Associate Professor Kim Vincs Deputy Chair, Tertiary Dance Council of Australia (Deakin University - kim.vincs@deakin.edu.au; 03 9251 7663)

Dr Marcelle Freiman Chair, Australasian Association of Writing Programs (Macquarie University - Marcelle.freiman@humn.mq.edu.au; 02 9850 6892)

Professor Ian Howard Dean and Provost, College of Fine Arts, University of New South Wales (University of New South Wales - ian.howard@unsw.edu.au; 02 9385 0850)

Professor Jennifer Radbourne Dean, Faculty of Arts and Education, Deakin University (Deakin University - dean-artsed@deakin.edu.au; 03 925 17099)

Mr Martin Cass Founder and Director, JMC Academy, Sydney (JMC - martin@jmc.edu.au; 02 9281 8899; 02 9212 4801)

Professor Jonathan Holmes (Discipline Scholar, ALTC, University of Tasmania - holmes@utas.edu.au; 03 6226 4336)

Ms Wendy Fountain (Project Officer, ALTC, University of Tasmania - wendy.fountain@utas.edu.au; 03 6226 4318)