



TRAINING HDR SUPERVISORS: WHERE ARE THE GAPS?

The ASPERA Research Sub-Committee

2018/19 PROGRESS

- 2018 refereed conference proceedings
 - *Refractory: A Journal of Entertainment Media*
 - July/August 2019, 10 papers
 - *The International Journal of Creative Media Research*
 - September 2019, 6 papers
- *The Palgrave Handbook of Screen Production*
 - Edited by Craig Batty, Marsha Berry, Kath Dooley, Bettina Frankham and Susan Kerrigan (December 2019)
 - 35 chapters (200,000 words)
- Measuring Excellence in Screen Production Research
 - ASPERA website and Analysis and Policy Observatory (APO)

HDR SUPERVISION

- **Positioning** (Craig Batty)
 - the doctoral landscape, what a doctorate entails, the place of screen production
- **Methods and methodology** (Kath Dooley)
 - creative practice research, interdisciplinary projects, contributions to knowledge
- **Ethics** (Marsha Berry)
 - screen production and ethical protocols, supervisor responsibilities
- **Candidate journeys** (Bettina Frankham)
 - working with candidates, managing expectations, co-publishing
- **Examination** (Margaret McVeigh)
 - who do we ask, where are they located, is there enough sector experience?
- **Summary**
 - core issues, what research is already out there, what can ASPERA's RSC do to assist?