

Screen Interventions Conference Schedule



VCA Film and Television,
Grant Street, Southbank, Victoria.

Wednesday 27 June

Thursday 28 June

Friday 29 June

2018

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8.30– 9.00	REGISTRATION and Coffee VENUE: <i>Federation Hall Foyer</i>		
9.00– 9.30	WELCOME VENUE: <i>Cinema 2</i>		
9.30– 11.00	PANELS Susan Kerrigan, James Verdon & Joanna Callaghan 1. Describing the scope and scale of Filmmaking Research in the Academy Craig Batty, Marsha Berry & Bettina Frankham 2. Exploring a new era of screen production research: Laying foundations for engagement and impact VENUE: <i>Cinema 2</i>		
11.00– 11.30	Morning Tea VENUE: <i>Federation Hall Foyer</i>		
11.30– 1.00	3. . Film and Society Landscape and identity Chair: Adrian Holmes *** Pieter Aquilia, Still looking for Alibrandi? – authentic ethnic representation in Australian film and television since 2000 Steven Allen, The Cinematic Questioning of the Australian Shore Stephen Luby, The Shadow of the Past VENUE: <i>Cinema 2</i>	4. Interventions in Creating Character Chair: Noel Maloney *** Christine Rogers, Putting the ghost back in: making rich meaning in video work Brad McMillan, Battlers, Bogans and the Cinema: Challenging Social Exclusion in the Neoliberal Era Angie Black, Provocative Performances: provoking character responses VENUE: <i>Producers Room</i>	5. Film & Doco and Social Intervention Chair: Helen Gaynor *** Catherine Gough-Brady, The co-operative character in documentary Steve Thomas, Fake news, unscripted TV and real stories – towards a redemptive ethic in documentary filmmaking Christopher Comerford, Twenty-First Century Transhumanism: Adapting Cyberpunk through <i>Westworld</i>, <i>Altered Carbon</i> and <i>Blade Runner 2049</i> VENUE: <i>Rushes 1</i>
1.00– 2.00	Lunch VENUE: <i>Federation Hall Foyer</i>	Casual Academics Networking Lunch VENUE: <i>Producers' Room</i>	

2.00–3.00	<p style="text-align: center;">6. KEYNOTE SPEAKER #1</p> <p style="text-align: center;">KATRINA SEDGWICK – Director and CEO Australian Centre for the Moving Image (ACMI)</p> <p style="text-align: center;">VENUE: <i>Federation Hall</i></p>		
3.00–3.30	<p>Afternoon Tea</p> <p>VENUE: <i>Federation Hall Foyer</i></p>		
3.30–5.00	<p>7. Screenwriting & Social Interventions</p> <p>Chair: Craig Batty</p> <p style="text-align: center;">***</p> <p>Fincina Hopgood, Productive Interventions: Collaborative script development for stories about mental illness and suicide</p> <p>Margaret McVeigh, Confronting Reality: Domestic Violence and Complex Narrative Structure in HBO’s Big Little Lies (2017)</p> <p>Hester Joyce, The Been Bags: 60 plus 30</p> <p>VENUE: <i>Cinema 2</i></p>	<p>8. Creative Practice Research</p> <p>Chair: Marsha Berry</p> <p style="text-align: center;">***</p> <p>Mark Poole, Affordances (and Pitfalls) of Documentary as Research</p> <p>Nico Meissner, StoryLab Research Network: Media Democratisation in the Digital Age</p> <p>Paola Bilbrough & Kim Munro, Continuums of possibility: screen mediations and homelessness</p> <p>VENUE: <i>Producers Room</i></p>	
5–6pm	<p>ASPERA Members Pre-Dinner General meeting – all welcome</p> <p>VENUE: <i>Cinema 2</i></p>		
7pm	<p>CONFERENCE DINNER</p> <p>VENUE: <i>Chocolate Buddha, 2 Swanston Street, Melbourne</i></p>		

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8.30– 9.00	REGISTRATION and Coffee VENUE: <i>Federation Hall Foyer</i>		
9.00– 10.30	9. Screen interventions in creation/perception of gender & in Audience experience Chair: Radha O’Meara *** Katherine Putnam, Femme Fatale through the pen of female screenwriters Sarah Stollman, The Object’s Gaze: De-gendering Cinematic Narrative via Objects Simon Weaving, Interventions in the audience testing process: neurophysiology and the movies		
10.30– 11.00	Morning Tea VENUE: <i>Federation Hall Foyer</i>		

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11.00– 12.30	<p>10. Genders and Sexualities</p> <p>Chair: Stacy Taylor</p> <p style="text-align: center;">***</p> <p>Phoebe Hart, Love in a time of a same sex marriage plebiscite – documentary filmmaking in the midst of moral panic</p> <p>Natalie Krikowa, Intervention as Activism: Advocating LGBT representation through independent film production</p> <p>Noel Maloney, Being Brendo: Educational interventions, artistic outcomes</p> <p>VENUE: Cinema 2</p>	<p>11. Film, Doco and Interventions in Identity</p> <p>Chair: Margaret McVeigh</p> <p style="text-align: center;">***</p> <p>Joseph Kokoria Grogan, Ten Canoes and Kiribati: Screenwriting for posterity</p> <p>Clarissa Mazon Miranda, Novel, script and film <i>O quatrilho</i>: the process of adaptation for screen and the creation of one of Brazil’s most famous historical period drama movies</p> <p>VENUE: Producers Room</p>	<p>12. Film and society interventions</p> <p>Chair: Nicolette Freeman</p> <p style="text-align: center;">***</p> <p>Dean Chircop, The Intersection of Brand Partnerships in Australian Feature Filmmaking</p> <p>Michael Brogan, Copy that: Shaping Australian government policy in the 1950s and 1960s through anthropological and ethnographic film</p> <p>VENUE: Rushes 1</p>
12.30– 1.30	<p>Lunch</p> <p>VENUE: Federation Hall Foyer</p>		
1.30– 2.30	<p style="text-align: center;">13. KEYNOTE SPEAKER #2</p> <p style="text-align: center;">TONY AYRES – ‘The New Normal’ Screenwriter, Director and Founding Member MATCHBOX PICTURES</p> <p style="text-align: center;">VENUE: Federation Hall</p>		
2.30–3.00	<p>Afternoon Tea</p> <p>VENUE: Federation Hall Foyer</p>		

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3.00– 5.00	<p>14. PANEL – Gendered Interventions in Industry</p> <p>Chair: Sandra Sciberras</p> <p>Director Gillian Armstrong has asked ‘what happens to girls after film school?’ While film schools foster and practice gender equity, female graduates, no matter how capable and creative, are not getting the same offers and opportunities in industry. This panel will draw together members of various ASPERA schools and industry to discuss what interventions film schools can make in industry to achieve more effective gender-equity.</p> <p>Panelists: Nicolette Freeman (VCA-University of Melbourne), Gillian Leahy (University of Technology Sydney), Susan Kerrigan (University of Newcastle), Sue Swinburne (GFS- Griffith University), Alison Wotherspoon (Flinders University), Pieter Aquilia (AFTRS), plus from industry, Nerida Moore (Screen Australia), <i>tbc</i> (Film Victoria), and others TBC</p> <p>(3.00 – 4.15 <i>Panel Presentations & Discussion</i> 4.15 – 5.00 <i>ASPERA Academics action plan</i>)</p> <p>VENUE: <i>Federation Hall</i></p>
5.30- 7.30	<p>BOOK LAUNCH:</p> <p>Please join us to celebrate the publication of four books of screen practice research:</p> <p>Screen Production Research: Creative Practice as a Mode of Enquiry – Craig Batty & Susan Kerrigan (eds)</p> <p>Creating With Mobile Media – Marsha Berry</p> <p>Mobile Story Making in an Age of Smart Phones – Max Schleser & Marsha Berry (eds)</p> <p>Transcultural Screenwriting: Telling Stories for a Global World - Carmen Sofia Brenes, Patrick Cattrysse, Margaret McVeigh (eds)</p> <p>VENUE: <i>Lionel’s, VCA, Grant Street, Southbank</i></p>

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8.30– 9.00	REGISTRATION and Coffee VENUE: <i>Federation Hall Foyer</i>		
9.00– 10.30	15. Pedagogy Chair: Alison Wotherspoon *** Brian Morris, 'Is this degree practical or theoretical?' Teaching Media in an Australian University Matthew Campora, The Video Essay as Assessment VENUE: <i>Cinema 2</i>		
10.30– 11.00	Morning Tea VENUE: <i>Federation Hall Foyer</i>		

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11.00– 12.30	<p>16. Technology interventions</p> <p>Chair: Susan Kerrigan</p> <p style="text-align: center;">***</p> <p>Megan Heyward, Structuring VR: visualising 360 degree and VR content through new storyboarding approaches in the classroom</p> <p>Tara Lomax, Making it in Post-Production: Special/Visual Effects Distinctions and Digital Disruptions in the Screen Production Process</p> <p>VENUE: Cinema 2</p>	<p>17. Interventions for Pedagogy & Practice</p> <p>Chair: Kath Dooley</p> <p style="text-align: center;">***</p> <p>David Balfour, Assessing the Design of an Interventionist Screen Production Curriculum</p> <p>Nick Moore, COLLIDING METROPOLES: Landscape Architecture <-> the Moving Image</p> <p>Helen Gaynor, Interventions for non-linear Screen Production</p> <p>VENUE: Producers Room</p>	
12.30– 1.30	<p>Lunch</p> <p>VENUE: Federation Hall Foyer</p>	<p>Parallel Session: ASPERA Executive Meeting</p> <p>VENUE: Producers Room</p>	
1.30– 3.00	<p>18. PANEL – Filmmaking Research Network Screening and Discussion</p> <p>Susan Kerrigan, James Verdon, Sean Maher, Craig Batty, Kath Dooley</p> <p>VENUE: Federation Hall</p>		
3.00– 3.30	<p>Wrap Up and Close</p> <p>VENUE: Federation Hall</p>		

Thank you

