

Minutes ASPERA EXEC COMMITTEE

Date:	8 March 2019
Time:	13:00, meeting ended 15:05 Sydney/Melbourne Time.
Skype	
Chair:	JAMES
Attendees:	Simon, Bettina, Craig, Kath, Margaret (left meeting 14:00 after portfolio discussion) Patrick (left meeting at 13:32 after Sightlines report)
Secretary:	Tim

Apologies			
	No apologies		
	Name of item	Discussion	Proposal/ ACTION /Noting
1	Minutes of previous meeting held	Accepted with minor changes	1 James 2 Bettina
		Due to committee member's availability, James asked the committee to start first with Item 3.2, the Sightlines Report, and then Item 6, the Portfolio discussion.	
2	Matters Arising from previous minutes		
	From 4.1	James to contact Nell re conference See Item 3.1.2	
		Tim to draft a call for EoI to convene panels for the proposed Symposium. SEE 3.1.1	
	From 5	James, Bettina and KATH to collaborate on DDCA submission	See : https://nitro.edu.au/articles/2019/3/1/valuing-the-societal-contribution-of-screen-production
3	Conference and Sightlines Update		
3.1.1	Conference	Draft of EoI <u>ASPERA Annual Conference 2019</u>	For Noting

3.1.2		<p>James reported on the discussion with Nell Greenwood at AFTRS.</p> <ul style="list-style-type: none"> • Dates 17 and 18 June...yet to be confirmed. • EoI must wait for confirmation on dates • Re format, AFTRS like <ul style="list-style-type: none"> ○ 1 day teaching with and industry focus ○ 1 day ASPERA / higher ed focus <p>Committee unsure what this might mean... however not a deal breaker</p> <ul style="list-style-type: none"> • AFTRS and ASPERA confirm that this is to be a free event. • ASPERA to fund catering and provide content review and curation, and to peer review and edit any publication outcomes • AFTRS to host, manage, schedule and provide coms. support • ASPERA and AFTRS to liaise on coms. <p>The exec had a general sense that this was all a "good thing" .</p> <p>Some questions arose around:</p> <ul style="list-style-type: none"> • The idea of an ASPERA Convenor. <ul style="list-style-type: none"> ○ James, Bettina and Tim expressed interest in being part of an ASPERA Convenor team. • Having a cap on the catering budget and hence a cap on attendance. <ul style="list-style-type: none"> ○ Noted that this was a problem that we would like to have and that limiting attendees was the best option. 	<p>ACTION</p> <p>James to send a draft program based on the EoI topics to AFTRS for discussion.</p>
3.2	Sightlines Report	<p>Patrick reported that the Sightlines CFP was scheduled to be published end of next week. There followed a discussion re the CFP content in particular the inclusion of sound and industry as means of broadening the sightlines remit. The Committee felt that including sound without screen and extending beyond the Academy would put Sightlines outside the existing ASPERA space.</p>	<p>ACTION</p> <p>Patrick to redraft the CFP to emphasize sound/music for screen and provide clarity re "industry".</p>
4	Treasure report		
4.1	Raising fees		<p>Motion</p> <p>2019/20 Fees to increase to \$690.</p> <p>Proposed Simon Seconded James Passed unanimously</p>
4.2	2019 invoices	In preparation for sending out invoices, Simon	

		sought confirmation re the membership contact list .	
5	Web Site		
5.1	Web update?	Margaret drew the committee's attention to the website in particular that the Exec. Committee Membership page was not up to date. Bettina volunteered to update the page	Exec Committee Members to send photos to Bettina
5.2	Ongoing web maintenance	James noted that whilst we want to pay for someone to manage the website we also need someone to drive content. James reported that after consulting with experts re a web template it became apparent that ASPERA is not sure what the web site is for or what we want the web site to do. Linking the web site to the portfolio discussion (see item 6) James noted that the web site needed a champion.	
6	Portfolio		
6.1	Ordinary Member portfolio	Margaret expressed interest in <ul style="list-style-type: none"> HDR by creative practice <ul style="list-style-type: none"> Developing a thesis data base Developing and distributing an understanding supervision best practice as support for creative practice thesis supervisors. Creating links with academic colleagues in Asia and the Pacific. <p>Kath noted that whilst she was happy to be given job she was interested in ASPERA's role in gender equality issues within screen production.</p> <p>Craig was interested in research broadly.</p>	ACTION: Kath, Craig and Margaret to liaise and look for overlaps between their ideas and report re. wishes wants and needs.
6.2	Office holder portfolio		ACTION: James , Tim, Simon and Bettina to produce draft Position Description Documents for their Office Bearer positions.
7	APO to index ASPERA publications	James reported that ASPERA research reports and the ASPERA contribution to NiTRO are being indexed and given an DOI by the Analysis and Policy Observatory (APO). James asked if there were any other ASPERA publications that should be indexed by APO?	

8	NEXT MEETING	8 th March 1pm – 3pm	
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ASPERA Annual Conference 2019
Call for Expressions of Interest to Chair a Panel

Dear Colleagues,

This year the ASPERA Annual Conference is changing up the format and will be structured as predominantly a series of panels that aim to discuss and move forward debates around current issues facing the discipline. These panels will be about teaching and learning, research and industry matters – or a combination of the above. Each panel will have a panel chair (proposer) and, typically, 2-4 panel members who can present on the topic in question. Cross-institutional panels are strongly encouraged.

The conference will be held at on

We note that in previous years, the Conference Paper format has been very successful and has resulted in an exponential increase in publications emerging from conferences. Our intention this year is to promote more participatory discussions around a number of topics that are of special interest to ASPERA. Examples of these topics include, but are not limited to:

- Engagement with the screen industries and beyond.
- Engagement with Government (what do government want and what are we able to deliver)?
- Measuring impact in research and measuring impact via teaching.
- Teaching and learning:
 - Film production as a platform for a liberal arts education.
 - Teaching film production as a reflective practice research tool.
 - Film production, Higher Ed and the AQF.
 - Who are we teaching, and now that we aren't the gatekeepers of knowledge and technology, what can we expect students to know?
- Are differences between film production and screen production based around skills vs processes?
- What do the employment conditions of screen production academics look like?
- How and where are creative research works being valued (or not)?
- Who are ASPERA's HDR candidates and what do they offer the academy and/or industry?
- The ongoing development of Research as Creative Practice/Creative Practice Research/Supervision of same

We are particularly interested in ideas generated directly by the ASPERA community. To this end, we are seeking expressions of interest from colleagues who will convene a panel discussion. Typically, each panel will be allocated a one-hour slot.

Depending on the uptake, our intention is to compile a peer-reviewed publication arising from the panel discussions.

Please submit your EoI to secretary@aspera.org.au.....

Please include a broad topic summary and a tentative list of panel members. As well as looking for cross-institutional panels, panel proposals featuring postgraduate research candidates are welcomed.